

The background is an abstract composition. The top half features a light grey background with various splatters and streaks of pink and magenta. A prominent white diagonal line runs from the top right towards the center. The bottom half of the image is a solid, vibrant red. The text is overlaid on these elements.

Ingeborg zu Schleswig-Holstein

DEEP DOWN INSIDE THE COLOR

Ester Grossi

DEEP DOWN **INSIDE** THE COLOR

Doppia personale di Ingeborg zu Schlesiwg-Holstein e Ester Grossi presentata alla Galleria SPAZIO TESTONI di Bologna in Via D'Azeglio 50 dal 23 gennaio al 26 marzo 2016, realizzata in collaborazione con la Werkstattgalerie di Berlino.

A seguito di un periodo di collaborazione all'interno della Factory di Andy Warhol, Ingeborg zu Schleswig-Holstein inizia ad esporre a New York nei primi anni '80 e poi seguono numerose altre mostre in America e in Europa e recentemente in Cina. Fatta di getti e colate di colore ad olio su tela, la sua pittura gestuale in questa mostra dialoga con i rigorosi interventi pittorico-grafici realizzati direttamente sulle pareti della galleria da Ester Grossi, finalista al Premio Cairo 2012 ed alle cui opere presentate da Spazio Testoni in Arte Fiera 2015 la stilista Giulia Marani si è ispirata per la sua ultima collezione primavera-estate 2016.

L'esposizione si concentra sul potere emozionale del colore escludendo la figurazione, creando nelle quattro sale della galleria una diversa armonia cromatica.

DEEP DOWN **INSIDE** THE COLOR

A double-feature personal exhibit with works by Ingeborg zu Schleswig-Holstein and Ester Grossi, presented into the SPAZIO TESTONI Gallery in Bologna Via D'Azeglio 50, from January 23 to March 26, 2016, with collaboration Berlin Werkstattgalerie.

Following a partnership with Andy Warhol's Factory, in the early 80's **Ingeborg zu Schleswig-Holstein** began exhibiting her own works in New York. Many other exhibits followed - America, Europe and, in more recent times, China. Oil on canvas color gushes and spurts, in this exhibit her powerful gestural painting interacts with the pictorial and graphic works **Ester Grossi** created on the gallery walls. A finalist at Premio Cairo, 2012 edition, Grossi exhibited her works with Spazio Testoni Art Gallery at 2015 Arte Fiera. Giulia Marani, a celebrated stylist, took inspiration from Ester's works for her own 2016 Spring-Summer collection.

The exhibit focuses on the emotional power of the color above and beyond form, so creating a different chromatic balance in each of the gallery four rooms.

SALA GRIGIA

In questa prima sala le due artiste dialogano sulle tonalità del grigio, colore al quale alcune teorie psicologiche attribuiscono il significato di neutralità, terra di confine, momento di passaggio, che **Ingeborg** esalta con due grandi tele dipinte utilizzando il colore “Swarovski”, soltanto a lei concesso dalla famosa casa creatrice di gioielli per la realizzazione delle sue opere, che alla luce dei fari della galleria evidenzia la brillantezza della polvere di cristallo contenuta nell’amalgama del pigmento argentato, sul quale il potente gesto pittorico dell’artista ha creato grandi getti di colore magenta-rosato che appaiono come fluidi in inarrestabile movimento.

Sulla grande parete di fronte alle tele di Ingeborg, il rigore del segno e l’armonia delle forme create da **Ester** in diverse tonalità di grigio, con innumerevoli passate e con la sua inconfondibile perfezione stilistica, generano un dialogo fortemente dinamico con le opere dell’artista tedesca.

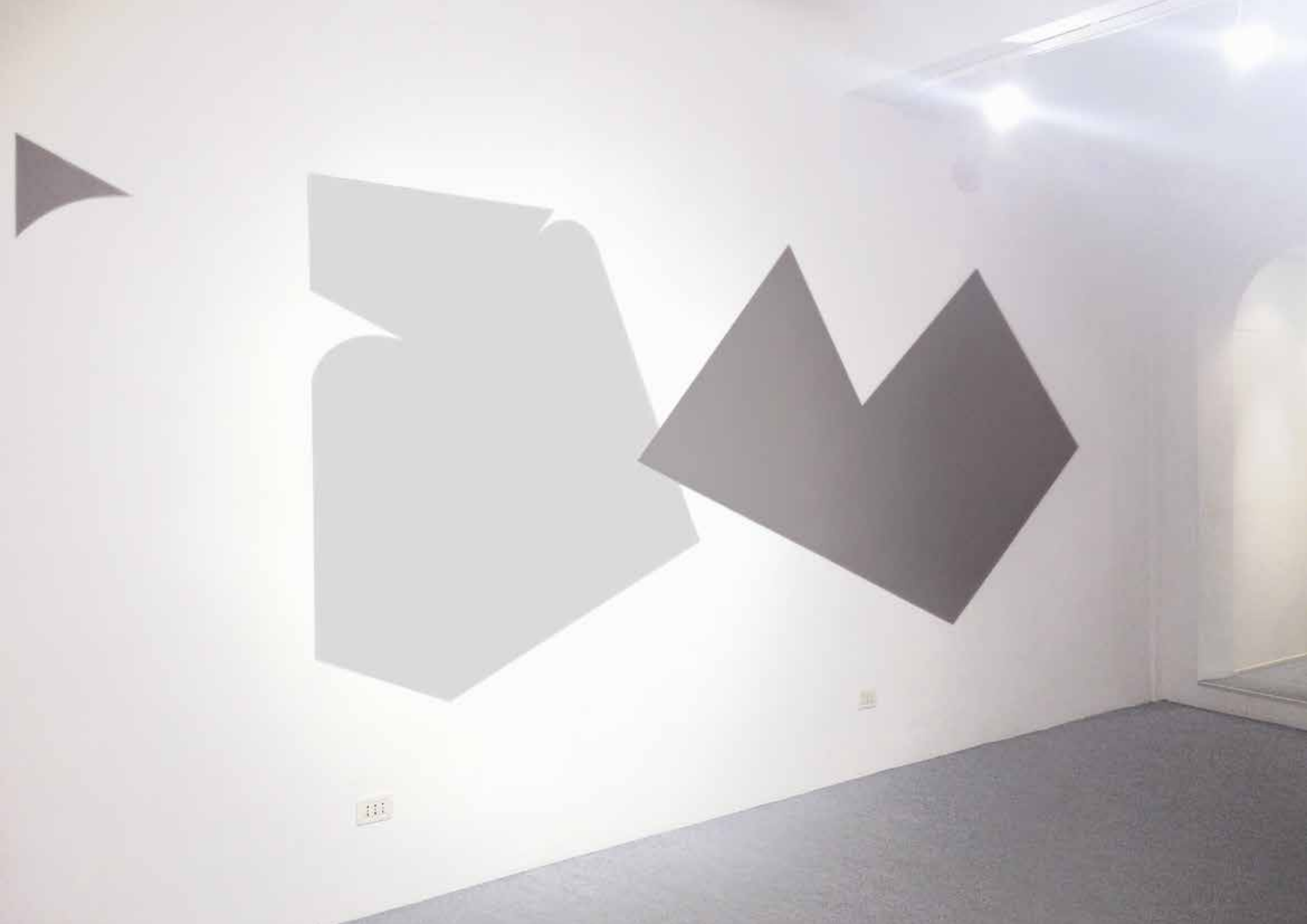
THE GRAY ROOM

In the first room the two artists elaborate on the theme of Gray, a color Psychology tends to identify with the neutral, a borderland or a transition territory. Such a vision is rendered by **Ingeborg** through two big canvases where the Swarovsky color - an exclusive license granted to her by the famous jewelry company - was used. Highlighted by the gallery spotlights, the crystal powder within the silver pigment is crossed by large pink-magenta color gushes incisively created by the Artist in the evocation of restlessly moving fluids.

Right across the room, **Ester’s** rigorous trait and formal balance are rendered through various shades and many layers of gray. Together with her unique stylistic perfection, a strong, dynamic interaction with the works of her German colleague is created.



















SALA ROSSA

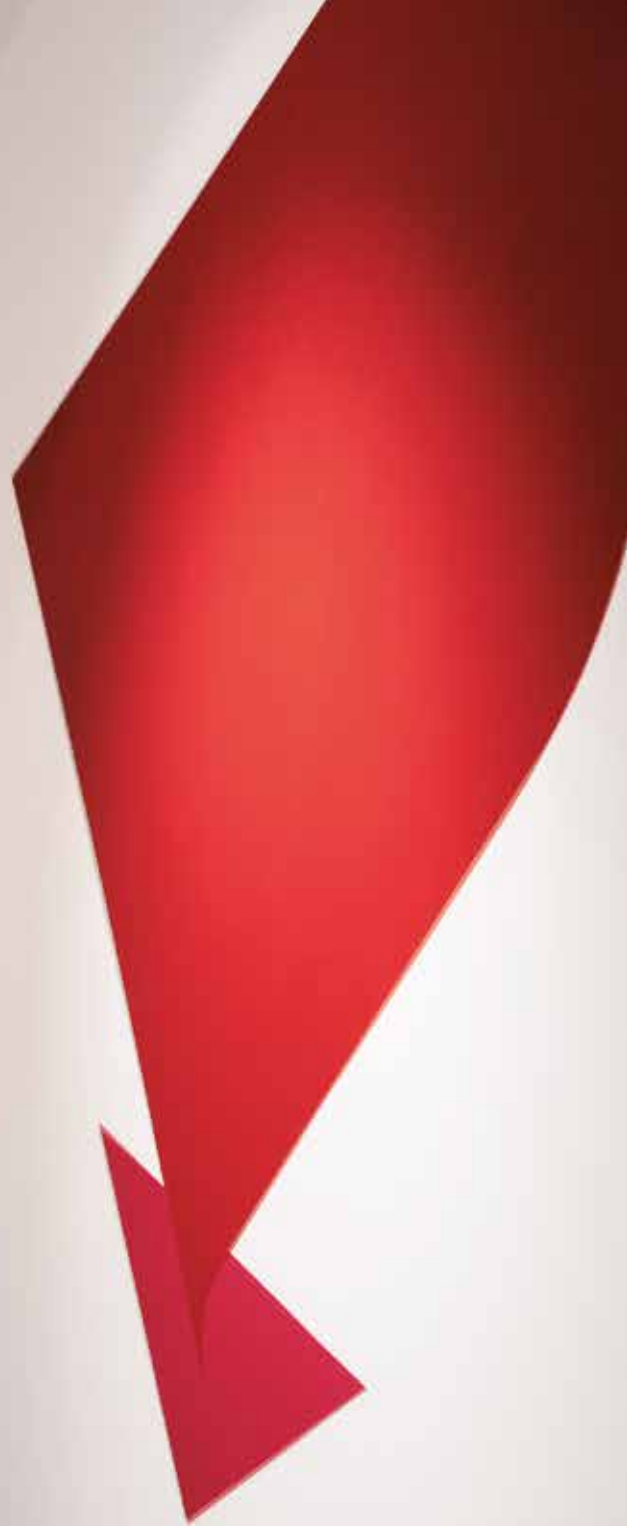
Nella seconda sala, le due artiste si confrontano utilizzando il rosso, il colore della passione e dell'energia vitale.

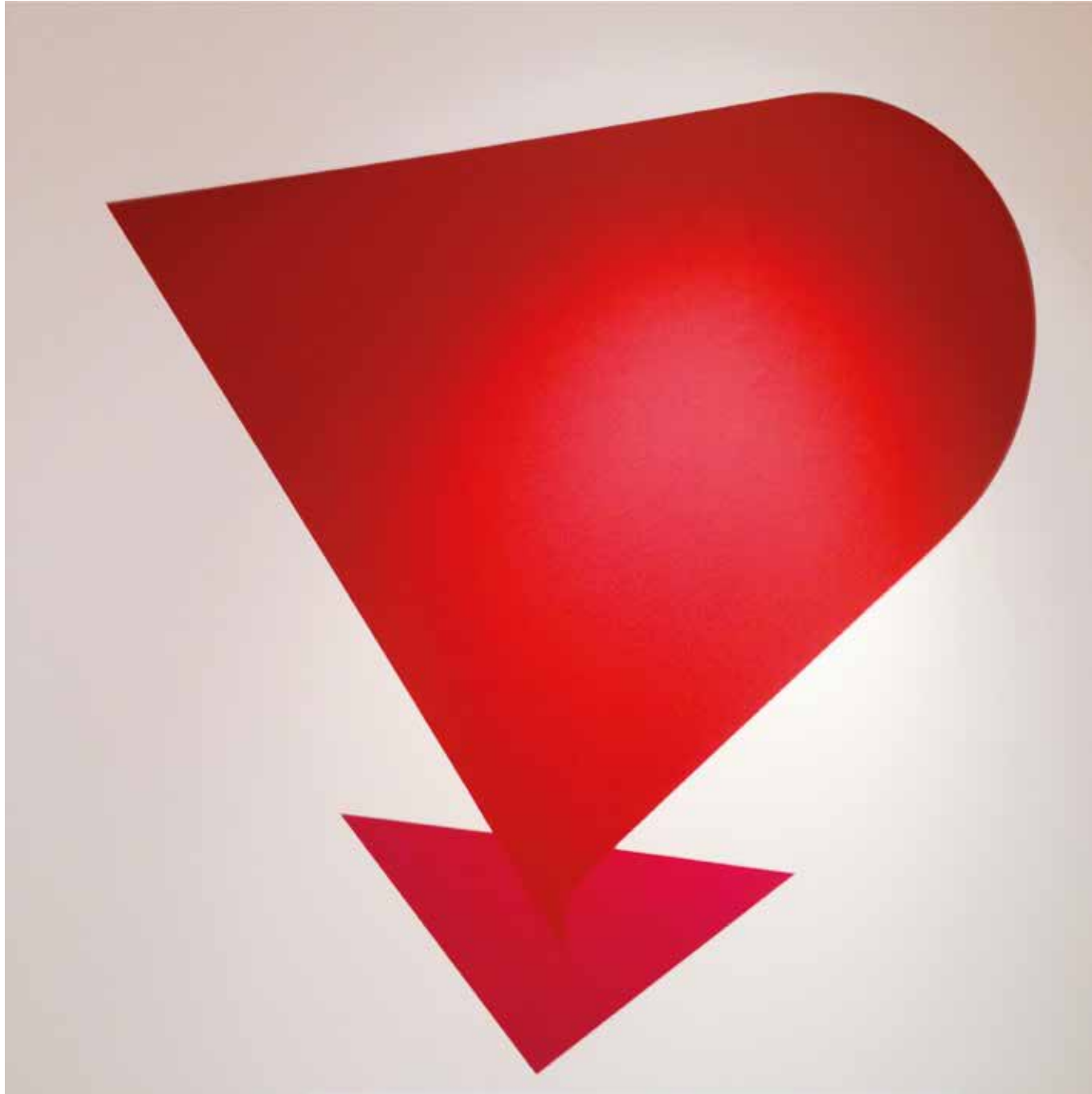
L'intervento di **Ester** crea al centro della parete forme geometriche che si intersecano tra morbide figure curvilinee rosso magenta e triangoli perfetti rosso fluo, con ai lati due grandi opere di **Ingeborg** di colore rosso fuoco con profonde luci bianche sapientemente create dall'artista lasciando scoperte sezioni di tela tra sue gettate di colore.

THE RED ROOM

In the second room the two artists deal with Red, the color of passion and vital energy.

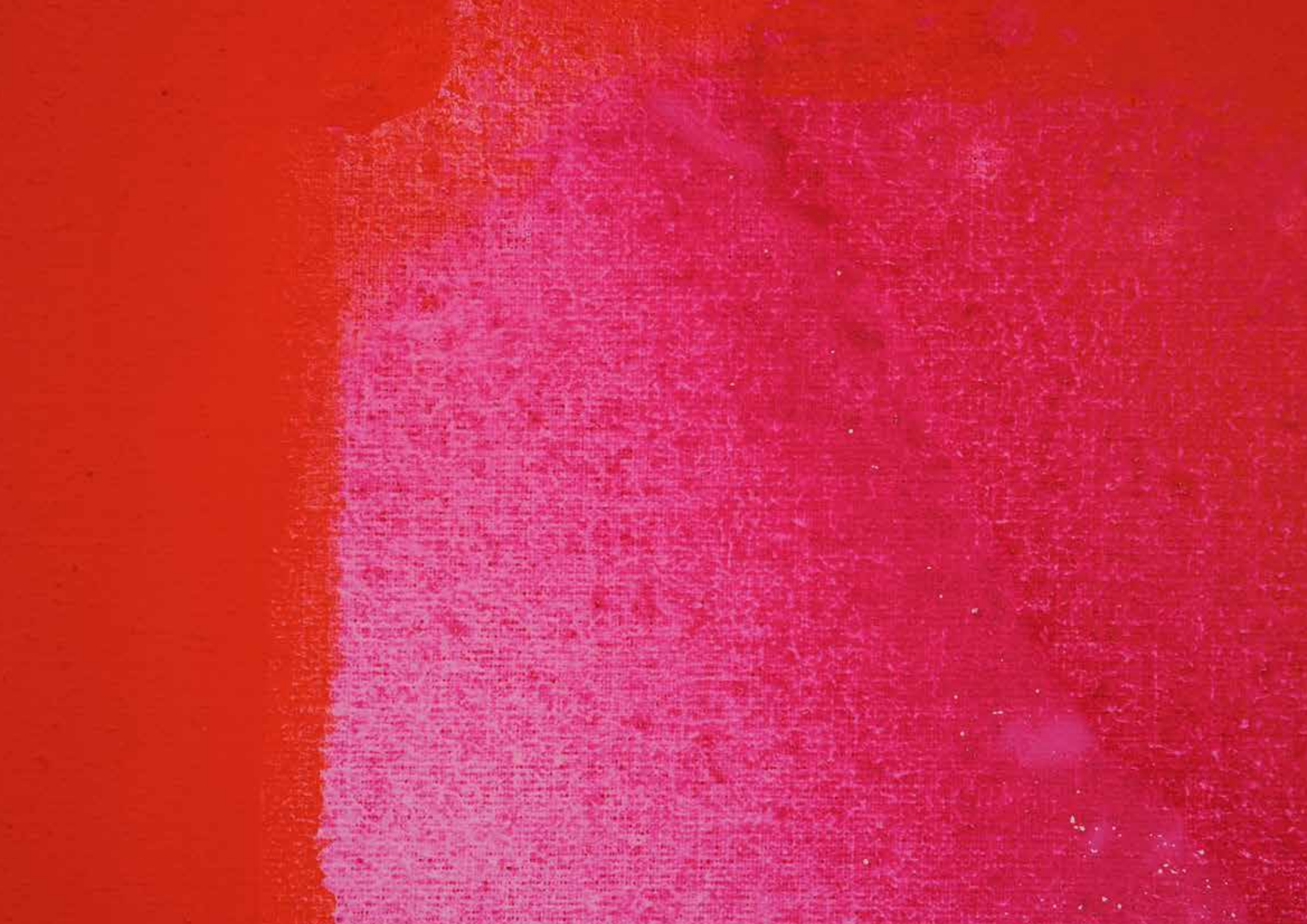
Ester's contribution is at the center of the wall and consists of some geometrical forms intersecting with magenta-red bowed shapes and iridescent red triangles. Two large works by **Ingeborg** are on the side - fire-red, with deep white lights that cleverly leave parts of the canvas uncased between color gushes.











SALA BIANCA

Nella terza sala domina il bianco, la fusione di tutti i colori dello spettro.

La più preziosa e la più pura delle pietre è il diamante, che con la sua splendente luce irradia tutta la sala dalla parete centrale di fondo sulla quale **Ester** lo ha dipinto in argento con a fianco una candida tela di **Ingeborg** sulla quale appare, come dal nulla, una profondità blu come *acqua parlante*, ispirata alla sua recente collaborazione con il poeta giapponese Tanikawa Shuntaro.

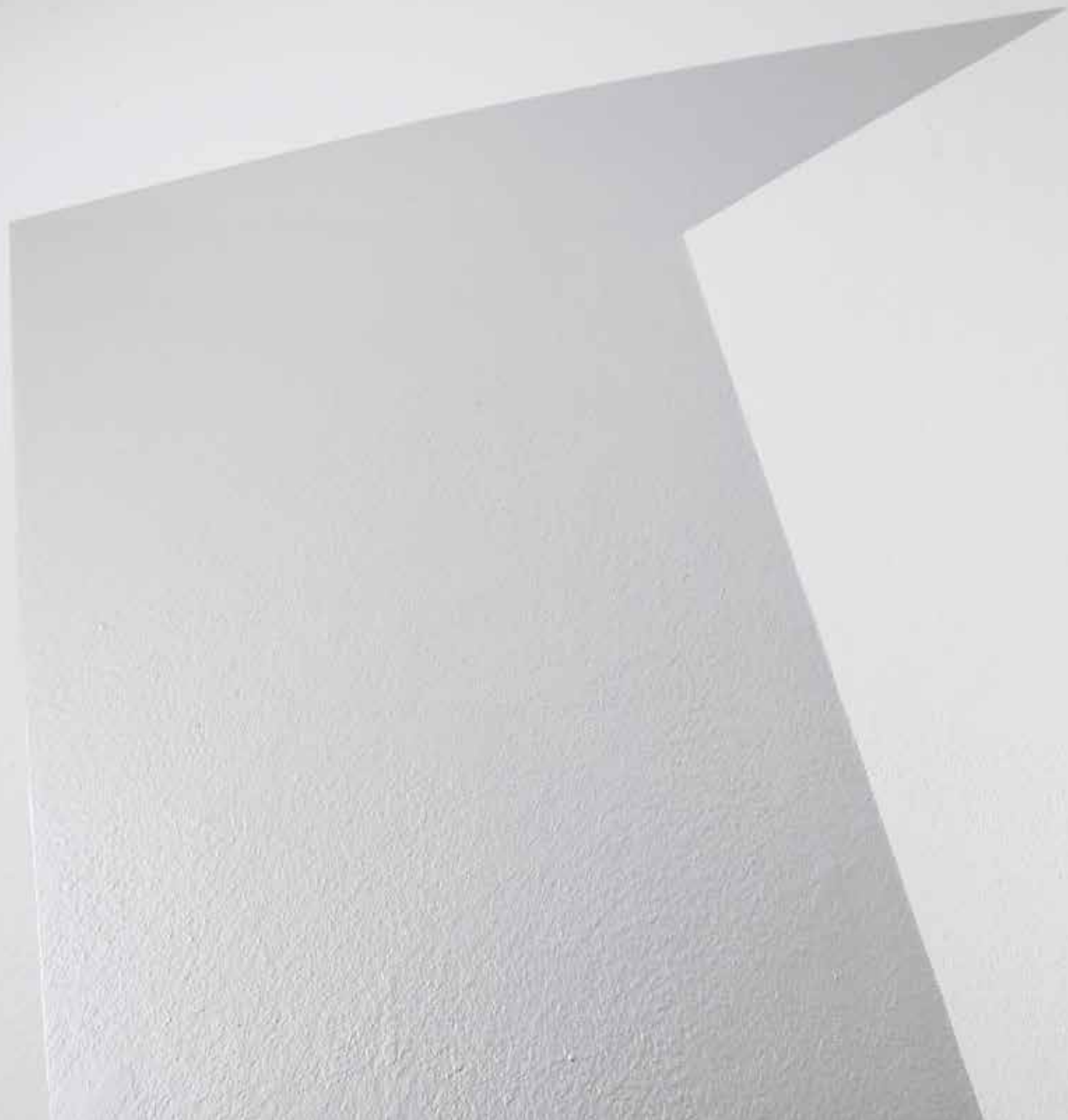
THE WHITE ROOM

A fusion of all the colors in the spectrum, White rules the third room.

The diamond is the most precious and purest stone of all. Its shining light radiates all throughout the room from the central wall where **Ester has** painted in silver. Next to it a snow-white canvas by **Ingeborg** - a blue deepness that seems to be emerging from nowhere - *talking water*, after her recent collaboration with the Japanese poet Tanikawa Shuntaro.









SALA BLU

Ed infine, l'ultima sala esalta il blu, il colore della mediazione, delle sensazioni, del cielo, della trascendenza, dell'eterno, dell'infinito impenetrabile e misterioso. Cinque tele di **Ingeborg** ravvicinate tra loro formano come un immaginario spartito musicale fatto di piccole e grandi macchie e segni blu, che con la loro melodia accompagnano l'intervento pittorico di **Ester** sulla parete opposta, dove una grande goccia blu colta nell'attimo di cadere evoca un suono limpido e vitale tuffandosi nell'immensità dell'oceano.

THE BLUE ROOM

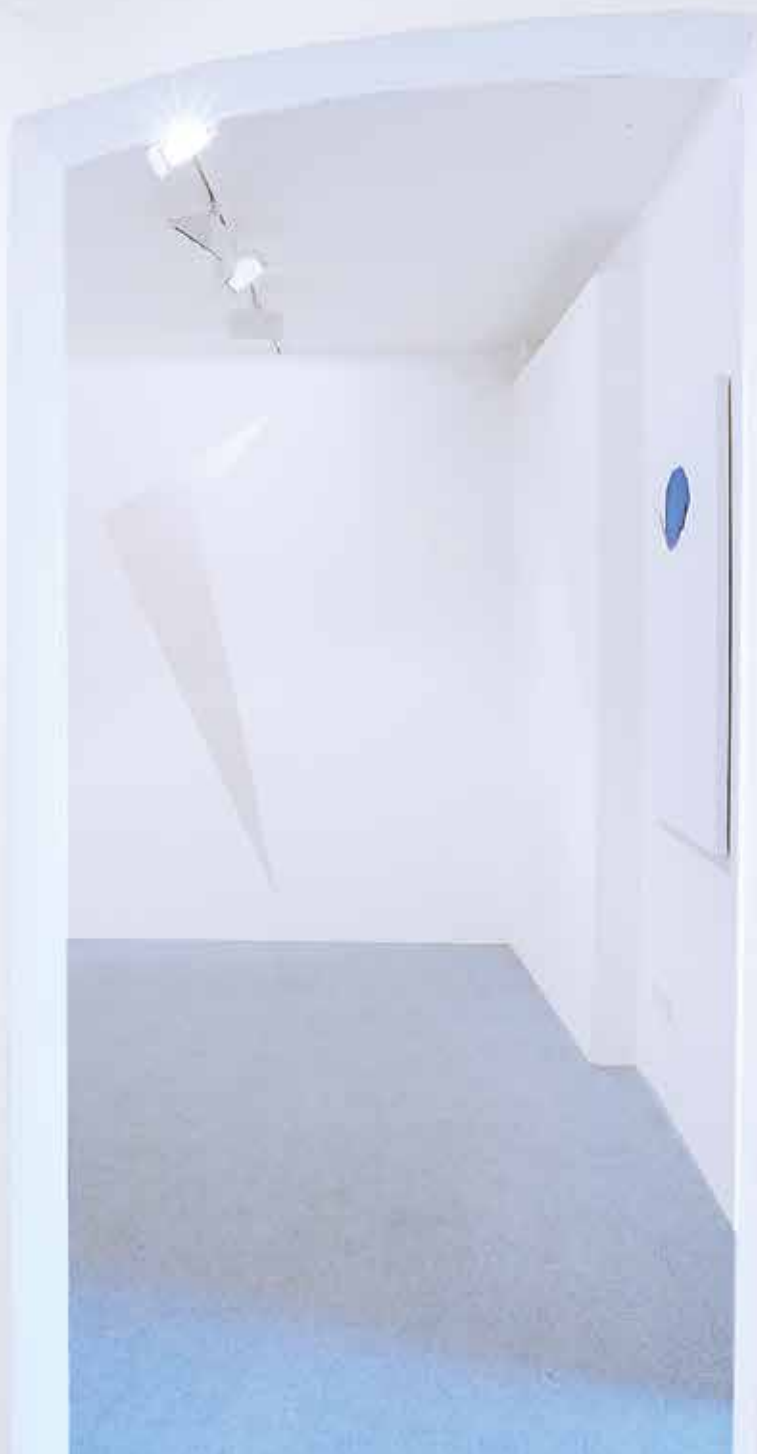
Finally, the last room celebrates Blue, the color of meditation, feelings, heaven; the transcendent, the eternal, the inscrutable and mysterious infinite. Next to each other and grouped together, five works by **Ingeborg** turn into an imaginary musical score made of small and large spots, blue marks. A melody accompanying **Ester's** pictorial contribution situated on the opposite wall - a large blue drop just about to fall in the immensity of the ocean, the invocation of a vital, crystal clear sound.

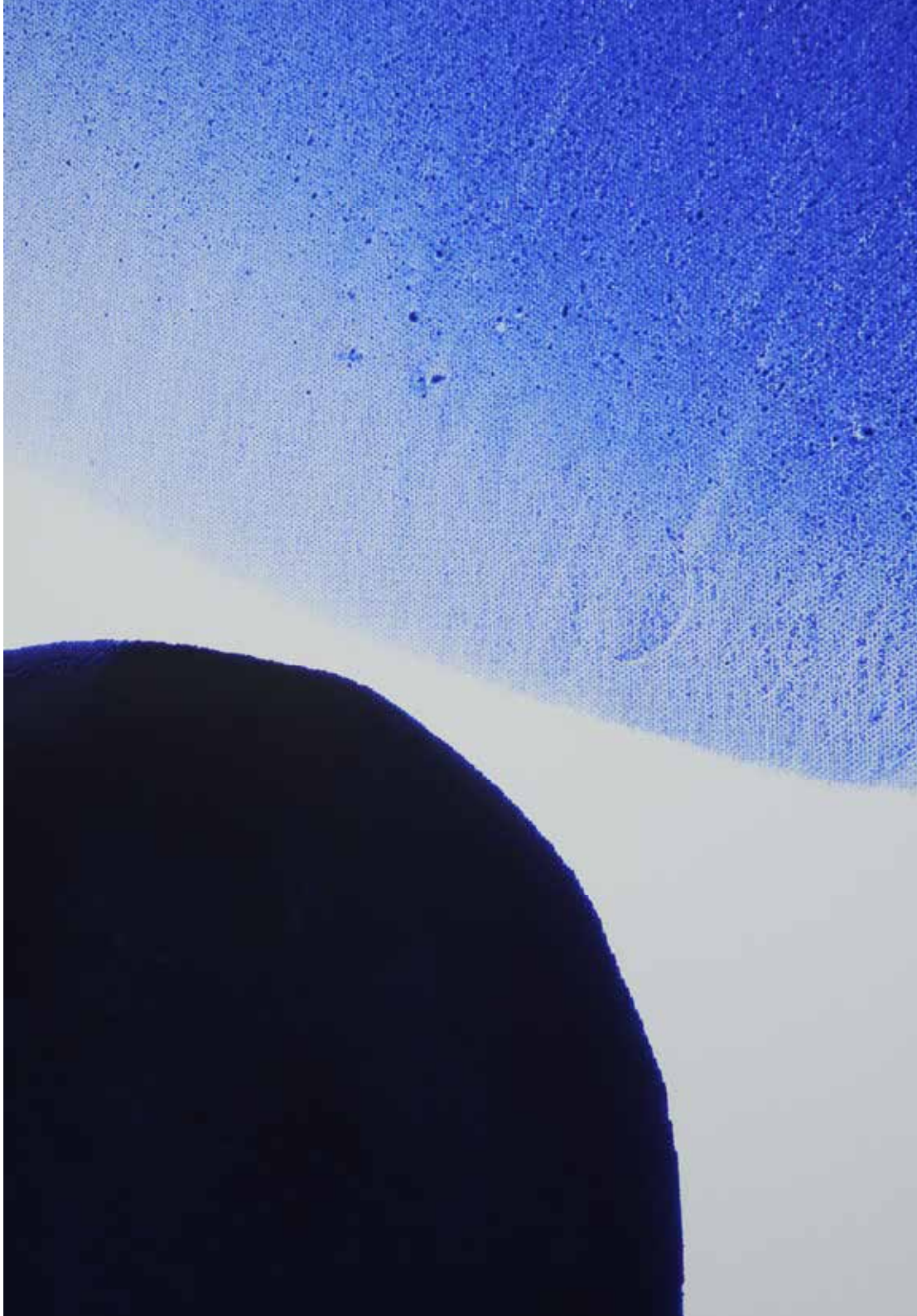












DEEP DOWN INSIDE THE COLOR

OPERE – WORKS

Opere di Ingeborg zu Schleswig-Holstein

Ingeborg zu Schleswig-Holstein's works

SALA GRIGIA – GRAY ROOM



oil and mixed media on canvas
303x189 cm, 2011



oil and mixed media on canvas
126x167 cm, 2011

SALA ROSSA – RED ROOM



oil and pigment on canvas
130x100 cm, 2010



oil and pigment on canvas
130x100 cm, 2010

SALA BIANCA – WHITE ROOM



Speaking Water 3
oil on canvas, 120x100 cm, 2012

SALA BLU – BLU ROOM



N. 5 oil on canvas, 70x50 cm, 2015

Ingeborg zu Schleswig-Holstein

Born 1956 in Bienebek, Schleswig-Holstein.

M:A. at Fachhochschule für Gestaltung in Hamburg in 1981 with Prof. Manfred Grossmann.

She was Andy Warhol's artistic assistant at the Factory before she opened her own atelier in New York until 1984.

She lives and works in Hamburg.

Exhibitions (Choice):

- 1982 Institute for Art and Urban Resources PS1, New York
- 1983 Barclay Gallery, Southampton
Dubelle Fine Arts, New York
Elisabeth Lindemann Galerie, Hamburg
- 1984 Arlington Gallery, Santa Barbara
Evangelic Academy, Hamburg
Institute for Art and Urban Resources PS1, New York
- 1985 Light Gallery, New York
Galerie Winter, Hamburg
Evangelic Academy, Hamburg
- 1986 Evangelic Center, Rissen
- 1987 Bugenhagenchurch, Lübeck
Galerie Marion Moffat, Hamburg
"Kunstbahn", Hamburg
- 1988 Denn Dein Licht kommt, St.Katharinen Hamburg
Church Haseldorf, Schleswig-Holstein
- 1989 World Economic Forum, Davos
Sender Freies Berlin, Berlin
Warsaw Autumn '89, Festival for contemporary Music, Warschau Cathedral
Dom of Lübeck, Lübeck
- 1990 Galerie im Schloss, Arolsen
- 1991 Wratislava Cantans Festival Breslau, Breslau
Kunstverein Bremerhaven, Bremerhaven
- 1992 "Du sollst nicht töten", Premier, St. Petri-Kirche, Lübeck
- 1993 "Room of Silence", Mediale, Hamburg
"Upwards", Deutsches Haus Flensburg
Casavanti Art, Wiesbaden
- 1994 Guardini Stiftung, Cloister Zangberg
SHMF-Travellingexhibition Schleswig-Holstein
"You shall not kill", Warschau und Gdansk, Poland
- 1996 Neues Museum, Salem
- 1997 Galerie Gmurzynska, Köln

- "Red and Blue", Gütersloh
 "Colours, Gold and Geometry", Kunsthaus Boskamp, Hohenlockstedt
 "Prayer for Gdansk" together with Augustyn Bloch, St.Marienkirche,Gdansk, Poland
- 1999 Sotheby's "Blue Flower", Hamburg
 Chapel at the Hospital to the Holy Ghost, Hamburg
- 2000 "New Paintings", Museum Castle Reinbek, Reinbek
 "Paperworks", Hospital to the Holy Ghost, Hamburg
 "New Works", Sotheby's Munic
 Meditationsroom in Colorado, USA
 Works for Gourmet-Restaurant "Margaux", Berlin
- 2001 Landesmuseum Schloss Gottorf, Schleswig
 BBDO, Berlin
 Tryptich for "Meine Toten schweigen tief", Concert and Reading, SHMF, Lübeck
- 2002 Hohenloher Kunstverein, Langenburg
 "Prayer for DGdansk", Sankt Nicolai Church, Eckernförde
 Design for the Chapel of Sa Barrala, Maljorca, Spain
- 2003 "Am Scheideweg - christian Motifs in contemporary arts", Kunsthalle der Villa Kobe, Halle
 "Azul y Rojo", Caspellers, Maljorca, Spain
 Art Cologne, Cologne
- 2004 Retrospektive Soloexhibition at Museum Ludwig, Staatliches Russisches Museum, St. Petersburg, Russia
- 2006 «Andy Warhol meets Ingeborg zu Schleswig-Holstein», Vonderbank Art Galleries, Hamburg
 Art Seasons, Maljorca
 European Youth Festival, Thalia Theatre Hamburg
 Exhibition in Binisalem, Maljorca
 «Colorexploration – Paintings by Ingeborg zu Schleswig-Holstein», Kulturzentrum Salzau
- 2008 Kunstverein Salzdetfurth
 Far West Gallery, Zhuhai, China
- 2009 Collection Falckenberg, Phoenix Kulturstiftung, Hamburg
- 2011 Werkstattgalerie and Galerie Nove, Berlin
 Galerie Modem, Paris
 Art Vilnius Art Fair, presented by Werkstattgalerie
 «In Between» at Speicherhallen Hamburg and Werkstattgalerie Berlin
- 2012 Vilnius Academy of Arts, Lithuania
 «In Between», Klaipeda Communication and Culture Center, Lithuania
 Art Vilnius Art Fair, presented by Werkstattgalerie
 Cutlog Paris Art Fair presented by Werkstattgalerie
 4th Baltic Biennale, St. Petersburg
- 2013 «In Between Energy and Mater», Alte Oberpostdirektion and On/Off Galerie Hamburg
 «New Painting», Werkstattgalerie, Berlin
 «New Works», Murray Edwards College, Cambridge, UK
 Art Residency and Exhibition at Shenzen Fine Art Institute, Shenzen, China

- 2014 Set UP Art Fair Bologna by Werkstattgalerie Berlin
«Inbetween», Hongkong-Singapore by Werkstattgalerie Berlin
«Abstractions», Today Art Museum Beijing, China
“Positions”, Werkstattgalerie Berlin
- 2015 “Macrocosmi Bologna”, CuBo Unipol Center Bologna, Italy
“A vous la parole”, Fes, Maroc
«Positions», MS Europa Hamburg-Kiel
«Gestures of the Elements», HARPA Reykjavic, Iceland
«Macrocosmi Berlin», Altes Postfuhramt West, Berlin
POSITIONS Artfair 2015 Berlin, by Werkstattgalerie Berlin
«Transitions», Werkstattgalerie Berlin, Germany
«German Cool», Salsali Private Museum Dubai, UAE
«Art for Education», Werkstattgalerie Berlin, Germany
- 2016 “Deep Down inside the Color”, Galleria Spazio Testoni, Bologna, Italy

Ester Grossi

Studi per interventi pittorici sulle pareti

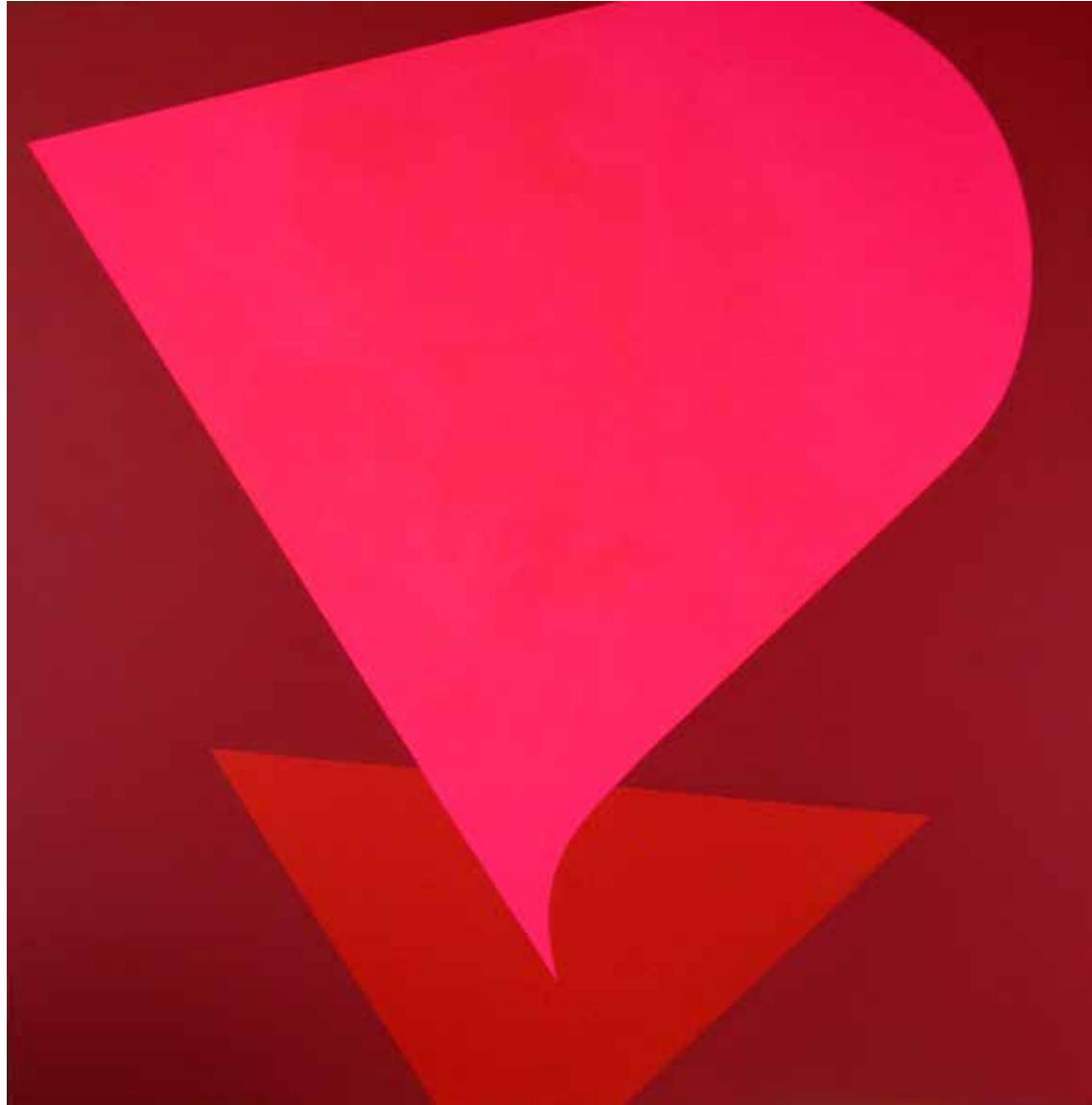
Ester Grossi's wall paintings studies

SALA GRIGIA – GREY ROOM



Wall painting studio Grigio
acrilico e gesso su tela, 40x80, 2015

SALA ROSSA – RED ROOM



Wall painting studio Rosso
acrilico su tela cm. 80x80, 2015

SALA BIANCA – WHITE ROOM



Wall painting studio Bianco
acrilico su tela, cm. 80x80, 2015

SALA BLU – BLU ROOM



Wall painting studio Blu
acrilico su tela, cm. 80x80, 2015

Ester Grossi

Born in 1981 in Avezzano (AQ). In 2000 she got a high school diploma of *Fashion, Design and Decor*. She earned a *bachelor's degree of Television and Cinema* at the DAMS in Bologna, where she lives and works as painter and illustrator. She's the winner of the Italian Factory Prize 2010 and one of the finalists of the Cairo Prize 2012. She often illustrates promotional posters for film festivals and music festivals (Imaginarium Film Festival, MIAMI, Teatro Lirico Sperimentale in Spoleto) and album covers for music groups (A Classic Education, LIFE&LIMB). In 2015 creates in collaboration with the fashion designer Giulia Marani, the SS 2016 collection "Sunrise", inspired by her project Lumen.

Selected solo shows:

- 2016** **Deep down inside the color**, Galleria Spazio Testoni, Bologna
- 2015** **Lumen**, ArteFiera 2015, Galleria Spazio Testoni, Bologna
- 2014** **Token** (curated by S. Fabbri), Galleria Bianca Maria Rizzi & Matthias Ritter, Milano
Cònectére (curated by C. Ronchini), Caos Museum, Terni
- 2013** **Fucinus Lacus** (curated by A. M. Martini and Rossella Del Monaco), L'Aia Dei Musei, Avezzano (AQ)
Fucinus Lacus (curated by A. M. Martini), Galleria Spazio Testoni, Bologna
- 2012** **The Line Below** (curated by A. Di Paolo and M. Bouhana), Rue De Beauce, Parigi
Written on the Hays, Ester Grossi & Giulio Zanet (curated by Chiara Canali), First Gallery, Roma
- 2010** **SEMI_GUARDI** (curated by C. Ronchini), FAT/CAOS MUSEUM, Terni
Sovrapensiero (curated by Adele Dell'Erario), Galleria Spazio Testoni, Bologna

Selected group shows:

- 2016** **PRIVATE GALLERIES IN THE CITY**
Associazione Gallerie d'arte Ascom Bologna per Arte Fiera 40, Bologna
- 2015** **Mappa dell'arte nuova / Imago Mundi / Luciano Benetton**, Fondazione Cini, Venezia
- 2014** **Pathosformel** (curated by A. M. Martini), Galleria De Magistris, Milano
Remake, Fondazione Terruzzi Villa Regina Margherita, Bordighera (IM)
Remake, Galleria Spazio Testoni, Bologna
- 2013** **Last Young** (curated by R. Farinotti, A. Baldoni, L. Respi), Villa Brivio, Nova Milanese
Mantegna Cercasi (curated by A. M. Martini, F. Baboni, S. Taddei, C. Micheli), various locations, Mantova
- 2012** **L'isola dei Morti** (curated by Roberta Vanali), EXMA', Cagliari
Perturbaciones (curated by Silvia Fabbri), Museo Nacional de Bellas Artes, L'Habana, Cuba
Scusate il disturbo (curated by Rossella Farinotti), Palazzo Isimbardi, Milano
SPAM! (curated by Sguardo Contemporaneo), Fondazione Pastificio Cerere, Roma
C'era una volta. Primo festival di Family Artentainment di Roma Capitale (curated by Valeria Arnaldi), Macro Testaccio-La Pelanda, Roma
BLOOM The Creative Industries Art Shows, padiglione DO2 curated by Fabrica Fluxus, Colonia
The First Italian Show (curated by Luca Beatrice), First Gallery, Roma
Memento (curated by Valeria Arnaldi), Mondo Bizarro Gallery, Roma

- Summery**, Galleria Spazio Gianni Testoni La 2000+45, Bologna
- 54^a International Art Exhibition of Venice - Pavilion Italy - Region Abruzzo** (curated by Vittorio Sgarbi), Aurum, Pescara
- 2010** **Italian Factory Price 2010** (curated by Chiara Canali), First Gallery, Roma
- De l'Esprit de L'Eau** (curated by Virginia Ryan), Fondation Charles Donwahi, Abidjan, Côte D'Ivoire
- 2011** **BLOOM The Creative Industries Art Shows**, Padiglione DO2 curated by Fabrica Fluxus, Colonia
- THE BEST OF**, Galleria Spazio Gianni Testoni La 200+45, Bologna
- Fan! Fun! Tra Fanzine ed editoria indipendente** (curated by Youthless), Spazio Gerra, Reggio Emilia
- Butterbrod international cultural project** (curated by A. Goloborodko e A. Guvieva-Civjane), Berlino
- Premio Opera per l'Opera** (curated by Artefiera e Teatro Comunale), Teatro Comunale di Bologna, Bologna
- 2009** **Ondequadre 3.0**, Emerging Contemporary Art Exhibition, Forte San Mattia, Verona
- 2008** **Beata Remix** (curated by Davide W. Pairone), Palazzo d'Avalos, Vasto (CH), Italia
- Art.Live, evento ARTEINGENUA**, Chair and the Maiden Gallery, New York
- Re-volt: Il corpo tattile dell'immagine Fotografia Europea 2008**, (Ex Centrale dell'Enel), exhibition with photographer Yashima Mishto, Reggio Emilia
- MUSAE** (Museo Urbano Sperimentale d'Arte Emergente) area bolognese
- MUSAE** (Museo Urbano Sperimentale d'Arte Emergente) circuito nolano
- 2007** **Mastri e Maestri**, Castello Piccolomini, Celano (AQ)

Galleria
SPAZIO TESTONI

Via Massimo D'Azeglio 50 - 40123 BOLOGNA - Italy
info@spaziotestoni.it - www.spaziotestoni.it

Collaboration
WERKSTATTGALERIE Berlin
www.werkstattgalerie.org

Credits Photos: Giulia Mazza
Bologna Marzo 2016

Ester Grossi



Ingeborg zu Schleswig-Holstein

